

Bridget Bailey

bridgetmbailey@gmail.com

Boston, MA

EDUCATION

MFA, Boston University, Painting, May 2021

BA, University of Virginia, Studio Art and Biology, Art History minor, May 2014

Aunspaugh Fifth Year Fellowship in Studio Art, University of Virginia, 2014-2015

EMPLOYMENT

Teaching Assistant in Printmaking, Boston University, Boston, MA, Fall 2020-Spring 2021

Printshop Technician, Boston University, Boston, MA, Fall 2019-Spring 2020

Art teacher, University School of Nashville, Nashville, TN, Fall 2018-Spring 2019

Founding Art teacher, Episcopal School of Nashville, Nashville, TN, Fall 2016-Spring 2018

Teaching Assistant, Lower School, University School of Nashville, Nashville, TN, Fall 2016-Spring 2019

Art Handler, Frist Art Museum, Nashville, TN, Spring-Fall 2016

ADDITIONAL WORK EXPERIENCE

Summer Camp Teacher, University School of Nashville, Nashville, TN, Summer 2018

Teaching Assistant, Summer Art Labs, Frist Art Museum, Nashville, TN, Summer 2016

Internship, Cheekwood Botanical Garden and Museum of Art, Nashville, TN, Spring 2016

Internship, Gibbes Museum of Art, Collections and Curatorial Dept., Charleston, SC, Summer 2014

GROUP EXHIBITIONS

"Characters, All," Tiger Strikes Asteroid Gallery, New York, New York, July-August 2021

"Some Assembly Required," Distillery Gallery, BLAA, Boston, MA, May-July 2021

"IYKYK: Are You Ready For The Future?," Piano Craft Gallery, Boston, MA, May-June 2021

"Painting Class of 2021 Thesis Exhibition," Stone Galley, Boston University, April 2021

"Second Year Graduate Student Show," Commonwealth Gallery, Boston University, Boston, MA, Fall 2020

"Art of the South," by Number, Inc., Crosstown Arts, Memphis, TN, summer 2018

"Figure Pool: a figure show," at Fort Houston, Nashville, TN, Winter 2017-2018

"Art Pods," Queen Ave. Arts Collective, Nashville, TN, Spring 2017

"The Crappy Magic Experience," Nashville, TN, Spring 2017

"Corner Palace," at Mild Climate Gallery, Nashville, TN, Spring 2017

"Heaven Tonite" at Monthaven Mansion, Hendersonville, TN, Winter 2016-2017

"Chatter Pool," at Construct, art/dance space, Nashville, TN, May 2016

SOLO AND TWO-PERSON EXHIBITIONS

"During Dessert," Commonwealth Gallery, Boston University, Boston, MA, November 2020

"Soapy Girl," University School of Nashville, Nashville, TN, May 2019

"Bad Boys II" at "The Move" and 100 Taylor Street Art Collective, Nashville, TN, Fall 2017; Spring 2018

"Twin Eyes", The Garage, Charlottesville, VA, May 2016

PUBLICATIONS

Boston Globe, "5 art-school grads to watch for 2021," May 2021

CURATORIAL PROJECTS

Inaugural Art Show at Fort Negley Visitor Center, Nashville, TN, August 2017

"Figure Pool: a figure show," at Fort Houston, Nashville, TN, December 2017- January 2018

ART WRITING

Regional Updates from Nashville, TN for Number, Inc., quarterly, 2016-2019

Exhibition Review: "What Was When," by McKay House and Utam Moses Mild Climate Gallery, Nashville, TN, August 4 — September 30, 2018; published by Number, Inc.

Exhibition Review: "Chaos and Awe," Frist Museum of Art, Nashville, TN, June 22 — September 16, 2018; published by Number, Inc.

Exhibition Review: "I'll Be Your Mirror" at Mild Climate Gallery, Nashville, TN; featuring artists Erin Lee Jones, Yevgeniya Baras, and Nickola Pottinger; March-April 2018; published by Number, Inc.

Exhibition Review: "The Visitors," by Ragnar Kjartansson, Frist Museum of Art, November 18, 2016—February 12, 2017; published by Number, Inc.

PRESENTATIONS

Spark Art Educators Talk, Frist Museum of Art, Nashville, TN, January 2019

Contemporary Art Practices Seminar: Artist Talk, University School of Nashville, Spring 2016

HONORS, FELLOWSHIPS, AND AWARDS

Graduate Women's Club Scholarship, Boston University, 2020-2021

Elizabeth Greenshields Grant Recipient, 2019

Aunspaugh Fifth Year Fellowship for Studio Art, University of Virginia, 2014-2015

Phi Beta Kappa, University of Virginia, 2014

Lawn Resident, University of Virginia, 2013-2014

Mountain Lake Painting Fellowship and Residency, Mountain Lake, VA, Summer 2013

VOLUNTEER EXPERIENCE

Women of Banglatown Volunteer, Hamtramack, MI, August-December 2015; facilitated art and gardening activities and art field trips with school aged girls from Bengali families in Hamtramack neighborhood

Early Visions Program Volunteer at Fralin Museum of Art, Charlottesville, VA; 2011-2015; mentored youth from Boys and Girls club and facilitated art exploration and making

Alpha Phi Omega, Member, Community Service Co-ed fraternity, University of Virginia, Charlottesville, VA, 2011-2014; participated in weekly service projects in Charlottesville community